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ARTIST STATEMENT

My work is an investigation of ambiguity and the distinction between body and soul, as well as the conflict between the physical and the spiritual. I seek to find balance between these inner tensions by expressing them through clay objects.

I believe that “the contemplation of beauty causes the soul to grow wings” (Plato). The tactile beauty of natural, organic objects is a source of inspiration. The forms, textures, patterns and colors I encounter in my daily life constantly inspire me. My pieces are often comfortable and friendly, and are directly related to life forms and natural objects. For example, in my series, “Fruit for Thought”, life and fruit forms merge together to create my inner vision. I employ a soft aesthetic that utilizes natural curves to emphasize the sensual, physical aspect, whereas the color white suggests purity, spirituality and innocence. This mixed experience within my work is like life itself. It is an expression of how I am seduced and repelled by my everyday interactions in the world. I invite the viewer to approach the work with their own interpretation by exploring the “conscious” and “unconscious”.

My creativity is a vehicle through which I free myself from the bondage of the ordinary life. By contributing beautiful and somehow seductive objects, my work evokes the sublime through the mundane.